

786.46
Sch 8v
cop. 3

THE GEO. B. JENNINGS CO.
A. N. STANLEY
A. N. STANLEY

REPERTOIRE of Progressive Pieces for Piano.

BOTH ANCIENT AND MODERN.

REVISED AND FINGERED.

By MR. GEORG KRÜGER

1. Robert Kahn ALBUM LEAF Op. 18 No. 7 ... 50.
2. Fr. Behr MIGNON VALSE Op. 55 No. 2 ... 50.
3. Händel - Köhler HORNPIPE & ARIA ... 50.
4. Fr. Spindler FRAGRANT VIOLET Op. 123 No. 2 ... 40.
5. G. Bachmann SUCCESS MAZURKA ... 50.
6. Otto Frommel CRADLE SONG ... 40.
7. Alex Iljinsky CRADLE SONG Op. 13 ... 25.
8. H. van Gael AIR DE BALLET Op. 39 ... 50.
9. B. Wolff SCHERZINO Op. 152 ... 50.
10. G. Pierne SERENADE ... 50.
11. G. Merkel BUTTERFLY Op. 81 No. 4 ... 50.
12. W. Bargiel ALLEGRO CON GRAZIA Op. 32 No. 1 ... 25.
13. " " PRESTO Op. " No. 3 ... 50.
14. " " ALLEGRO COMMODO Op. " No. 6 ... 35.
15. " " CON MOTO GRAZIOSO Op. " No. 8 ... 35.
16. H. Berens SONATINE No. 1 Op. 81 No. 1 ... 50.
17. " " " 2 Op. " No. 2 ... 60.
18. " " " 3 Op. " No. 3 ... 60.
19. " " " 4 Op. " No. 4 ... 75.
20. " " " 5 Op. " No. 5 ... 75.
21. " " " 6 Op. " No. 6 ... 75.
22. Edward Schütt VALSE MIGNONNE Op. 16 No. 2 ... 60.
23. " " VALSE LENTE ... 40.
24. Arthur Bird VALSE NOBLE Op. 20 No. 1 ... 60.

THE GEO. B. JENNINGS CO.
CINCINNATI.

Geo. B. Crawford
Teacher of Piano
Champaign, Ill.

GEO. B. J. CO. - S

Valse mignonne.

Revised and fingered by
GEORG KRÜGER.

EDUARD SCHÜTT Op. 16, N° 2.

Tempo di Valse. (♩ = 160.)

Re. * Ped. * Ped. *

leggiere.

mp

Ped. * Ped. * Ped. *

m.s.

Ped. *

Copyright, 1903, The Geo. B. Jennings Co.
COPYRIGHT 1904 BY THE GEO. B. JENNINGS CO.

9786.46

Sch 8v

cop. 3

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Fingerings are indicated above the notes: measures 1-2 show 3-1, 4-2, 3-4; measure 3 shows 3-1, 5-2, 4-5; measure 4 shows 5-1, 2; measure 5 shows 3-1. Dynamic markings include 'm.s.' (mezzo-forte) and 'v.' (volume). Measure 5 ends with a repeat sign and two endings, labeled '4' and '3'. The right hand's melody consists of eighth and sixteenth-note patterns.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) and a sixteenth-note pattern. A measure repeat sign is shown. Measure 12 begins with a piano dynamic (p) and a eighth-note pattern. The score includes performance instructions like 'm.s.' (measures short), 'Ped.' (pedal down), and asterisks indicating specific performance techniques.

A musical score page showing measures 2 and 3. The key signature is B-flat major (two flats). The music consists of two staves: treble and bass. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Various performance markings like 'Ped.', asterisks, and 'Ped.' with a star are present. Measure 3 concludes with a repeat sign and a double bar line.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 11 starts with a forte dynamic (F) and ends with a fermata over the bass note. Measure 12 begins with a piano dynamic (P), followed by a ritardando instruction (rit.) and a grace note pattern (1 2). The score includes various slurs, grace notes, and dynamic markings like pp and f.

V. M. 6.

M 6931

5

a tempo.

rit.

cresc.

calando.

rit. *m.s.*

tempo I

p

leggiere.

m.s.

mp

Rit. *** *Rit.* *** *Rit.* *** *Rit.* ***

Rit. *** *Rit.* *** *Rit.* ***

6

a tempo.

Ped. * Ped. *

f

m.s.

rit.

bd

rit. m.s.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

m.s.

Ped. *

7

p
Lento.

mp
leggiere.
p
pp rit.
Lento.

Lento.

Lento.

p

marcato il basso.
Lento.

vivace.
mp
m.s.
Lento.

Lento.

Lento.

p
Lento.

Lento.

Lento.

pp

V. M. 6.

